**Community**  
Jeff Lindeneau (1990)  
West Valley Parkway at Tulip Street  
A community’s essence is its people. This bronze, copper and locally mined granite sculpture celebrates people living and building together to achieve a common goal. The dramatic sculpture’s shape is reminiscent of the mountains surrounding Escondido with a central passageway depicting the valley.

**Hekklik**  
– Peter Mitten (1989)  
Escondido Transit Station, 700 West Valley Parkway  
This precast concrete sculpture expresses a sense of direction through a valley passage, while depicting a three-dimensional compass. The sculpture is aligned with directional settings, and the orientation of concrete slabs points to Lake Henshaw, San Diego, Palomar Observatory, and the Pacific Ocean.

**Mercado Grande**  
– Tama Dumlao (2011)  
Grand Avenue and Center City Parkway corners  
Four circular sidewalk mosaic pieces celebrate Latino arts, culture and heritage in colorful tiles at ‘Mercado Escondido.’

**Monuments to Time in the Corridor of Life, Art & Culture**  
Mooslin, Rowe, & Stucky (1998)  
– Grand Avenue at Maple Street  
This series of interactive art incorporating color, motion, sound and light along several blocks of Escondido’s downtown celebrates the community’s progress and culture.

**Lorelei**  
– Gale Pruitt (2008)  
Escondido Boulevard at West Valley Parkway  
This bronze statue depicts the mischievous Rhine River water fairy from German folklore who seductively sings to despairing sailors luring them to the river’s dangerous rocky shoreline.

**Elation**  
– Gale Pruitt (2008)  
Escondido Boulevard at Signature Way  
A life-sized bronze statue of a female greets visitors at this prominent location.

**Seals and Cat from “Noah’s Ark”**  
California Center for the Arts, Escondido  
These whimsical sculptures, embedded with polished stones and stained glass, are an expression of joy, color, humor and fantasy; they were originally created for Jerusalem’s Zoological Gardens.
“Blue Granite Shift” – Mathieu Gregoire (1994)
California Center for the Arts, Escondido
Escondido’s granite mines have provided stone possessing the hardness and stability found in few areas of the world. This exhibit is a 200-foot narrative on the life of a boulder beginning as a natural stone, and shifting from rough to refined. Water flows from a large weeping boulder and the sculpture ends in polished geometric shapes.

Grape Day Park
Life-sized bronze statues of a female fighter pilot representing Women Air Force Service Pilots of World War II, a tall male soldier symbolizing those currently in combat, and a youthful ROTC student depicting the future are flanked by Walls of Courage with names of local veterans.

“Heritage Walk” – Escondido History Center
Grape Day Park
History, architecture and art beautifully blend in this turn-of-the-century collection of buildings from Escondido’s past. The artistic talent, pride of workmanship and attention to detail are evidenced in the construction of these beautifully restored buildings that each have a distinctive story to tell.

Grape Day Park
This whimsical interactive play structure for children celebrates agriculture in Escondido. The art includes a climbable grapevine, a slide decorated with giant purple grapes, benches shaped as oversized grape leaves, and a perimeter reminiscent of the rocks in the hills surrounding Escondido.

Grape Day Park
Two large black granite monuments are dedicated to the five branches of the military and the Constitution’s Bill of Rights that are bravely protected by our men and women in uniform.

320 North Broadway
A scene from the 1846 Battle of San Pasqual in California’s Mexican-American War is depicted in this large ceramic mural. It is one of four murals portraying scenes from San Diego’s history and was rescued from the former Escondido Sears on East Valley Parkway prior to demolition in the early 1990s.

“The Cutting Wedge” – Christopher Lee (1990)
488 E. Valley Parkway
This 25-foot high sculpture of glass, stone and polished metal dramatically changes color and vibrancy throughout the day with the passing sun. The art is symbolic of a ship’s bow as it moves through its given place.

“North by Northwest” – Ken Pinkerton (1983)
Escondido Public Library, 239 S Kalmia St.
This sculpture greets patrons at the library entrance and features bold geometric shapes with free flowing lines and angles.

Clock Tower – Rotary Club (2005)
Broadway, north of Grand Avenue
This cast aluminum timepiece is 15 feet 7 inches tall with four faces that are 2 feet in diameter; its time is calibrated by radio signal. The clock celebrates the Rotary Club’s 100 years of “service above self.”

“Reflections on Downtown” – T.J. Dixon (1990)
Grand Avenue, west of Broadway
This cast bronze figure (pictured at right) imagines a mother and child sitting on a park bench looking for a treat in mother’s purse. Disappointment or satisfaction is depicted by the face in the purse, which relies on the viewer’s perspective.

Festival Plaza Art – Paul Hobson (2012)
Maple Street between Grand Avenue and West Valley Parkway
A fountain and curved seat wall celebrate the importance of Escondido Creek; the risers in the water feature are inspired by historic agricultural flood irrigation (pictured at right). A mosaic tabletop design depicts the community’s agricultural past, while a second tabletop mosaic represents Escondido’s future looking toward the limitless universe.

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