

9 "Military Tribute" – *Gale Pruitt (2007)*
Grape Day Park

Life-sized bronze statues of a female fighter pilot representing Women Air Force Service Pilots of World War II, a tall male soldier symbolizing those currently in combat, and a youthful ROTC student depicting the future are flanked by Walls of Courage with names of local veterans.

10 "Heritage Walk" – *Escondido History Center*
Grape Day Park

History, architecture and art beautifully blend in this turn-of-the-century collection of buildings from Escondido's past. The artistic talent, pride of workmanship and attention to detail are evidenced in the construction of these beautifully restored buildings that each have a distinctive story to tell.

11 "Vinehenge" – *Nature Works, Inc. (2004)*
Grape Day Park

This whimsical interactive play structure for children celebrates agriculture in Escondido. The art includes a climbable grapevine, a slide decorated with giant purple grapes, benches shaped as oversized grape leaves, and a perimeter reminiscent of the rocks in the hills surrounding Escondido.

12 "Veterans' Memorial" – *Rotary Club (1976-1996)*
Grape Day Park

Two large black granite monuments are dedicated to the five branches of the military and the Constitution's Bill of Rights that are bravely protected by our men and women in uniform.

13 Children's Discovery Museum Mural – *Frank Matranga (1970)*
320 North Broadway

A scene from the 1846 Battle of San Pasqual in California's Mexican-American War is depicted in this large ceramic mural. It is one of four murals portraying scenes from San Diego's history and was rescued from the former Escondido Sears on East Valley Parkway prior to demolition in the early 1990s.

14 "Muffler Man" – *Joor Muffler (1969)*
302 East Valley Parkway

While not technically public art, the Muffler Man is a unique feature of Americana roadside scenery, and the only one of its kind in San Diego County. Made of fiberglass, and standing over 20 feet tall, he has survived various pranks and has been known to dress up as Santa in December.

15 "The Cutting Wedge"
Christopher Lee (1990)
488 E. Valley Parkway

This 25-foot high sculpture of glass, stone and polished metal dramatically changes color and vibrancy throughout the day with the passing sun. The art is symbolic of a ship's bow as it moves through its given place.



16 "North by Northwest"
Ken Pinkerton (1983)
Escondido Public Library
239 S Kalmia St.

This sculpture greets patrons at the library entrance and features bold geometric shapes with free flowing lines and angles.

17 Clock Tower – *Rotary Club (2005)*
Broadway, north of Grand Avenue

This cast aluminum timepiece is 15 feet 7 inches tall with four faces that are 2 feet in diameter; its time is calibrated by radio signal. The clock celebrates the Rotary Club's 100 years of "service above self."

18 "Reflections on Downtown" – *T.J. Dixon (1990)*
Grand Avenue, west of Broadway

This cast bronze figure (pictured above) imagines a mother and child sitting on a park bench looking for a treat in mother's purse. Disappointment or satisfaction is depicted by the face in the purse, which relies on the viewer's perspective.

19 Festival Plaza Art – *Paul Hobson (2012)*
Maple Street between Grand Avenue and West Valley Parkway

A fountain and curved seat wall celebrate the importance of Escondido Creek; the risers in the water feature are inspired by historic agricultural flood irrigation (brochure front). A mosaic tabletop design depicts the community's agricultural past, while a second tabletop mosaic represents Escondido's future looking toward the limitless universe.

DOWNTOWN

The heart of Escondido



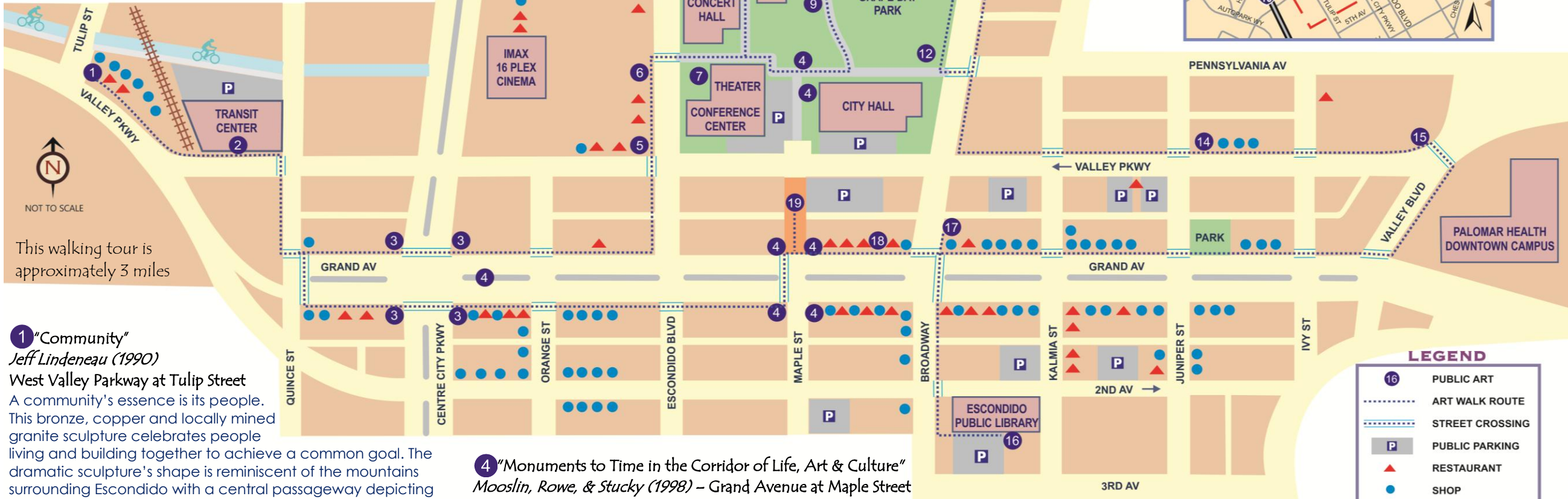
Self-Guided Public Art Walking Tour

Visit public art in Escondido and
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Planning Division
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'The aim of art is to represent not the outward appearance of things, but their inward significance.'
Aristotle



NOT TO SCALE
This walking tour is approximately 3 miles

1 "Community" – *Jeff Lindeneau (1990)*
West Valley Parkway at Tulip Street
A community's essence is its people. This bronze, copper and locally mined granite sculpture celebrates people living and building together to achieve a common goal. The dramatic sculpture's shape is reminiscent of the mountains surrounding Escondido with a central passageway depicting the valley.

2 "Hekklik" – *Peter Mitten (1989)*
Escondido Transit Station, 700 West Valley Parkway
This precast concrete sculpture expresses a sense of direction through a valley passage, while depicting a three-dimensional compass. The sculpture is aligned with directional settings, and the orientation of concrete slabs points to Lake Henshaw, San Diego, Palomar Observatory, and the Pacific Ocean.

3 "Mercado Grande" – *Tamã Dumlao (2011)*
Grand Avenue and Centre City Parkway corners
Four circular sidewalk mosaic pieces celebrate Latino arts, culture and heritage in colorful tiles at 'Mercado Escondido.'

4 "Monuments to Time in the Corridor of Life, Art & Culture" – *Mooslin, Rowe, & Stucky (1998)* – Grand Avenue at Maple Street
This series of interactive art incorporating color, motion, sound and light along several blocks of Escondido's downtown celebrates the community's progress and culture.

5 "Lorelei" – *Gale Pruitt (2008)*
Escondido Boulevard at West Valley Parkway
This bronze statue depicts the mischievous Rhine River water fairy from German folklore who seductively sings to despairing sailors luring them to the river's dangerous rocky shoreline.

6 "Elation" – *Gale Pruitt (2008)*
Escondido Boulevard at Signature Way
A life-sized bronze statue of a female greets visitors at this prominent location.

7 Seals and Cat from "Noah's Ark" – *Niki de Saint Phalle (1995-2000)*
California Center for the Arts, Escondido
These whimsical sculptures, embedded with polished stones and stained glass, are an expression of joy, color, humor and fantasy; they were originally created for Jerusalem's Zoological Gardens.

8 "Blue Granite Shift" – *Mathieu Gregoire (1994)*
California Center for the Arts, Escondido
Escondido's granite mines have provided stone possessing the hardness and stability found in few areas of the world. This exhibit is a 200-foot narrative on the life of a boulder beginning as a natural stone, and shifting from rough to refined. Water flows from a large weeping boulder and the sculpture ends in polished geometric shapes.

LEGEND

	PUBLIC ART
	ART WALK ROUTE
	STREET CROSSING
	PUBLIC PARKING
	RESTAURANT
	SHOP
	BIKE PATH
	SPRINTER RAIL
	ESCONDIDO CREEK