



PUBLIC ART COMMISSION

**Public Art Commission
Monday, July 11, 2016
3:00 p.m., Mitchell Room**

AGENDA

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. APPROVAL OF MINUTES: – [April 11, 2016](#)
- C. OLD BUSINESS
 - 1. Queen Califia Docent/Re-Opening Status – Report/Discussion/Action
 - 2. Queen Califia Interpretive Signage – Discussion/Action
- D. NEW BUSINESS
 - 1. Escondido Arts and Museum Group Update – Report/Discussion
- E. DIRECTOR'S REPORT – Verbal
- F. STAFF LIAISON REPORT – [Written](#)
- G. FINANCIAL REPORT – [June 17, 2016](#)
- H. WRITTEN COMMUNICATIONS
- I. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

J. ITEMS FROM COMMISSIONERS

K. FUTURE AGENDA ITEMS

L. ADJOURNMENT

**CITY OF ESCONDIDO
MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION**

April 11, 2016

The regular meeting of the Public Art Commission was called to order at 3:04 p.m. by Chair Murphy in the Mitchell Room, 201 North Broadway, Escondido, California.

Commissioners present: Chair Murphy, Vice-Chair Tiedeman, Commissioner Will, Commissioner Osvold, Commissioner Savin, Commissioner Pruitt, and Commissioner Preston.

Commissioners absent: None.

Staff present: Karen Youel, Housing Manager; Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

ORAL COMMUNICATIONS - None.

SWEARING IN OF NEW COMMISSIONERS – Done previous to meeting starting

MINUTES:

Moved by Commissioner Preston, seconded by Commissioner Will, to approve the minutes of the January 11, 2016 meeting. Motion carried unanimously.

OLD BUSINESS:

1. Queen Califia Docent/Re-Opening Status - Report/Discussion/Action

Kristina Owens, Associate Planner, noted that the last Second Saturday event did not occur due to adverse weather and as a result the piece was not open as well.

Discussion ensued regarding visitors coming to see the site and it not being open as well as individuals wanting to come in during docent tours. Additional discussion ensued regarding creating a buddy system for docents.

Mrs. Owens noted that she received calls weekly about visitors not being able to get into the piece. Commissioner Savin suggested establishing opening hours from 10:00 am to 2:00 pm. The consensus was to wait to establish the hours until after the current maintenance work was completed.

Commissioner Will suggested having identification for the docents. Mrs. Owens handed out nametags.

The Commission directed staff to work with Lech regarding his maintenance schedule.

Commissioner Tiedeman suggested not opening the piece until the wall was completed.

Discussion ensued regarding creating a card or signage for individuals wanting to speak to Lech. Staff was to follow up on the opening of the piece.

NEW BUSINESS:

2. Queen Califia Interpretive Signage – Report/Discussion/Action

Kristina Owens, Associate Planner, provided illustrations for potential signage and requested input from the Commission. She noted that the Niki Foundation wanted the signage to include a portrait of Niki, visuals of other Niki works, and a bio with basic text along with other items

Chairman Murphy noted he would forward a recommendation to the City regarding someone who could make the signage.

Discussion ensued regarding the location for the information signage.

Commissioner Tiedeman suggested that the request for the visual of other works be local national pieces versus international pieces.

Mrs. Owens suggested that the City's graphic department create a mock up incorporating all of the suggestions.

DIRECTOR'S REPORT:

No Discussion.

STAFF LIAISON REPORT:

Kristina Owens, Associate Planner, referenced the staff report and requested input.

Discussion ensued regarding clarification of the terms of the contract with the artist for the Vinehenge piece.

Commissioner Will felt the main issue was keeping the Vinehenge piece safe.

Chairman Murphy felt the piece was significant.

Commissioner Tiedeman asked if the original artist had any say for the subject piece. Mrs. Owens replied in the negative.

Discussion ensued regarding utilizing pieces of the Vinehenge in other venues such as the Children's Museum or donating the piece. Additional discussions ensued regarding the safety of the piece.

FINANCIAL REPORT – March 31, 2016 - Received.

Chair Murphy felt direction for new public art projects should be focused on murals and archways for the City's gateway. He felt there should be a collaborative effort between all of the entities involved with art in order to promote art in the City. He also noted that the Niki Foundation had come to the Escondido Arts Partnership and asked them to sponsor a large bronze piece.

Mrs. Owens noted that there was a collaborative meeting that would be occurring at the City Manager's office, which she would check into and report back to the Commission.

Commissioner Will felt efforts should be made to extend interests further along Grand Avenue.

Commissioner Savin suggested creating a flyer for Second Saturdays pointing individuals to Grand Avenue. Commissioner Tiedeman noted that the Artwalk flyer would work for this. Mrs. Owens noted she would print them out for the docents.

WRITTEN COMMUNICATIONS: None.

ORAL COMMUNICATIONS: None.

ITEMS FROM COMMISSIONERS:

Commissioner Preston encouraged the Commission to vote for Escondido's restaurants and best museums in the Union Tribune, feeling this would help draw people to the City.

Commissioner Osvold, the Commission, and staff discussed a project honoring the City founders as well as creating a future grand plan for art throughout the City. Additional discussion ensued regarding possible venues for art festivals.

FUTURE AGENDA ITEMS:

Future agenda items included creating a public art grand plan, potential new public art projects, and the possibility of relocating some projects.

Commissioner Savin referenced a project in Mexico where the artist incorporated children handprints into the letters of a city. She suggested an art project whereby Escondido could be spelled out throughout the City.

ADJOURNMENT:

Chairman Murphy adjourned the meeting at 4:20 p.m. The next meeting was scheduled for July 11, 2016.

Jay Petrek, Assistant City Manager

Ty Paulson, Minutes Clerk

TO: Public Art Commission

FROM: Karen Youel, Housing and Neighborhood Services Manager
Kristina Owens, Associate Planner

SUBJECT: Staff Liaison Report

QUEEN CALIFIA'S MAGICAL CIRCLE

Lech Juretko has been working on restoration of the maze walls since November. It is a detailed, time-consuming job and he is expected to finish by the beginning of August. After completion, staff and the Commission will need to determine the next project, which could be refurbishment of the egg, all of the totems, or the snake wall. Staff will get estimates and evaluate what steps to take next in the restoration.

QUEEN CALIFIA SIGNAGE

Staff has begun work on the design of permanent identification/interpretive signage for the exhibit, as previously discussed at Public Art Commission meetings. Discussion of this project is included in today's meeting agenda.

Kristina worked with Community Services and Public Works staff late last year on a project to coordinate directional signage at Kit Carson Park. This effort involves assessing existing park signage to determine appropriate locations for sign placement. It also includes finding the best locations for, and installation of, the directional signs for Queen Calafia we previously discussed. Due to some staff changes in Community Services this project is on hold and will commence as time and staffing permits.

PILLARS OF THE COMMUNITY

Wick Alexander, the artist, removed the tile pillar at the southeastern corner of 11th Avenue and Escondido Boulevard due to damage. The pillar was relocated to his shop, repairs were completed, and the pillar is now being stored there temporarily. Public Art staff and Community Services staff found a suitable replacement location in the courtyard area of the Park Avenue Community Center (the Senior Center). Staff met with Wick Alexander at the site to review specific sites that would work. We are awaiting a final determination of exact placement and cost, since there are some renovations currently taking place in the subject area of the Center.

VINEHENGE

Nature Works, the original builders of Vinehenge, began work in May to repair the climbing structure and refurbish the remaining pieces of the exhibit. After coordinating with Field Engineering staff and the contractors completing the installation of the new play area and equipment in Grape Day Park, total refurbishment of Vinehenge was completed in June. The area remains fenced until the adjacent construction, including

Staff Liaison Report

July 11, 2016

Page 2

installation of the new playground equipment is complete in mid-July. Staff will be working with the artists to develop an ongoing maintenance schedule of the pieces to ensure future viability. Community Services is planning a grand opening of the playground in August.

**City of Escondido
Capital Project Balances by Fund
As of June 17, 2016**

Run on: June 22, 2016 at 10:14 AM

<u>Fund</u>	<u>Project</u>	<u>Description</u>	<u>Total Budget</u>	<u>Expenditures</u>	<u>Project Subtotal</u>	<u>Encumbrances</u>	<u>Project Balance</u>	<u>Manager</u>
130	420019	Public Art - Administration	29,385	29,385	-	0	-	Kristina Owens
130	420119	Niki de Saint Phalle Art	132,827	57,198	75,629	0	75,629	Kristina Owens
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Art	59,155	13,111	46,044	0	46,044	Kristina Owens
130	Public Art Fund		434,817	99,694	335,123	0	335,123	