

PUBLIC ART COMMISSION

Public Art Commission Monday, July 8, 2019 3:00 p.m., Council Chambers

AGENDA

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. APPROVAL OF MINUTES: April 8, 2019
- C. OLD BUSINESS
 - 1. Mural Program Update
- D. NEW BUSINESS
 - 1. Queen Califia
 - a. Media Coverage
 - b. Security
 - c. Repairs
 - d. Signage
 - e. Volunteers
- E. STAFF LIAISON REPORT Written
- F. FINANCIAL REPORT May 2019
- G. ORAL COMMUNICATIONS

AFFIDAVIT OF POSTING

I certify under penalty of perjury, that I am employed by the City of Escondido and I post this agenda on (7/3/19) at (2:210M).

Under state law, all items under Oral Communications can have no action, and will either be

referred to staff for administrative action or scheduled on a subsequent agenda.

- H. ITEMS FROM COMMISSIONERS
- FUTURE AGENDA ITEMS
- J. ADJOURNMENT

CITY OF ESCONDIDO MINUTES OF THE REGULAR MEETING OF THE PUBLIC ART COMMISSION April 8, 2019

The regular meeting of the Public Art Commission was called to order at 3:00 p.m. by Chairman Tiedeman in the Council Chambers, 201 N. Broadway, Escondido, California.

Commissioners Present: Chairman Tiedeman, Commissioner Velasco, Commissioner Spann, Commissioner Cowell, Commissioner Osvold.

Commissioners Absent: None.

Staff Present: Assistant City Manager Jay Petrek, Director of Communications and Community Services Joanna Axelrod, Assistant Director of Community Services Danielle Lopez, Administrative Coordinator Janet Rulien (minutes).

ORAL COMMUNICATION: None.

MINUTES: Moved by Commissioner Spann, seconded by Commissioner Velasco, to approve the minutes of the October 15, 2018, meeting. Motion carried unanimously. 5/0.

OLD BUSINESS: Mural: Assistant Director Lopez asked for two Commissioners to work with her to finalize the mural program guidelines and applications. Commissioner Spann and Chairman Tiedeman volunteered and they will meet and make a recommendation at the next meeting.

NEW BUSINESS:

CCAE TRANSITION – Discussion: Assistant City Manager Jay Petrek joined the meeting and discussed the role and responsibilities of Public Art transferring to California Center for the Arts, Escondido (CCAE) when a new management agreement is negotiated in October.

QUEEN CALIFIA DISCUSSION: Commissioners discussed the security system, repairs, signage and docent recruitment.

STAFF LIAISON REPORT: Chairman Tiedeman asked about the refurbishment of the musical pieces. Assistant Director Lopez will report to the Commissioners after speaking with staff member Kristina Owen.

DIRECTOR'S REPORT: None.

STAFF LIAISON REPORT: None.

FINANCIAL REPORT: Commissioners requested more information on the details of each public art capital improvement project.

ITEMS FROM THE COMMISSIONERS: Chairman Tiedeman wanted to know if Public Art could get some of the monies from the HRP project. Assistant Director Lopez explained the uses of that fund and stated that all funds have been allocated.

FUTURE AGENDA HEMS: CCAE Tower; Murai Polic	у.
ADJOURNMENT: Chairman Tiedeman adjourned th July 8, 2019.	ne meeting at 4:18. The next meeting is scheduled for
Danielle Lopez, Assistant Director Community Services	Marty Tiedeman, Chairman



PUBLIC ART COMMISSION

Agenda Item No.: E Date: July 8, 2019

TO:

Public Art Commission

FROM:

Joanna Axelrod, Director of Communications and Community Services

Danielle Lopez, Assistant Director of Community Services

SUBJECT:

Staff Liaison Report

MONUMENTS TO TIME IN THE CORRIDOR OF LIFE, ART AND CULTURE

Refurbishment of the four musical pieces located at the rear of City Hall began in November 2018, with the assistance of the Housing-Related Parks Program grant. The pieces have been repaired and re-painted by Sign Post in Escondido, and reinstalled by City staff on May 24. At the request of the City Council, the pieces were returned to their original location at City Hall, adjacent to the Mitchell Room. Additionally, placing them in the original layout, allowed for the music to be continuous between the pieces. They were meant to be placed in a circle so that passersby or kids running around them would trigger the sounds. The other potential sites did not have this advantage.

BLUE GRANITE SHIFT

City staff approached Mathieu Gregoire, the artist of Blue Granite Shift, late last year about making some changes to the pieces located at the California Center for the Arts, due to ongoing maintenance issues. A few of the pieces are located on the Great Lawn and have a low profile, making them a trip hazard and an obstacle to maintenance personnel mowing the lawn. After discussions with the artist, the City Manager's Office and Public Works staff, it was determined that modifications would include moving the higher profile pieces to the decomposed granite area surrounding the citrus trees and raising the grade around two of the low-profile pieces. This prevents damage to the art pieces, as well as to the maintenance equipment. We also removed the plumbing from one of the water features where the pump is consistently broken, and filled it with decomposed granite (DG). Mr. Gregoire provided plans showing the desired location for the two pieces and all work was completed in June.

PILLARS OF THE COMMUNITY

On April 17, three of the Pillars of the Community along Escondido Blvd were vandalized. Due to safety concerns, the Public Works Department had to remove the pillars and store them at the public works yard until Wick Alexander, the artist, could retrieve them. Wick is currently working on an estimate to repair the Pillars. At this point we do not have an estimated timeline for completion.

Agenda Item No.: F

City of Escondido Capital Project Balance As of May 31, 2019

Description	Total Budget	Expenditures	Subtotal	Encumbrances	Balance
Public Art - Administration	34,665	25,098	9,567	0	9,567
Niki de Saint Phalle Art	144,231	28,404	115,826	9,974	105,852
Queen Califia Education	30,624	0	30,624	0	30,624
Pedestrian Pathfinders	150,115	0	150,115	0	150,115
Escondido Creek Art	63,335	0	63,335	0	63,335
Maintenance Program Public Art	136,195	0	136,195	0	136,195
Grand Avenue Art Project	300,000	0	300,000	0	300,000
Public Art Fund	859,164	23,218	805,662	0	795,687

Project Descriptions

Public Art - Administration: Funding for administrative costs associated with the public art program.

Niki de Saint Phalle Art: Funding for maintenance costs of Queen Califia.

Queen Califia Education: Funding for educational opportunities related to Queen Califia.

Pedestrian Pathfinders: Funding for the creation of a series of visual markers to direct pedestrians along the transit center/downtown corridor. Escondido Creek Art: Funding for planning and construction of potential public art along the Escondido Creek Trail, in conformance with the Escondido Creek Master Plan.

Maintenance Program Public Art: Funding for maintenance of all public art pieces.

Grand Ave Art Project: Funding for planning and construction of potential public art in conjunction with the Grand Ave street Improvements.