

PUBLIC ART COMMISSION

Public Art Commission
Monday, July 9, 2018
3:00 p.m., Mitchell Room

AGENDA

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. APPROVAL OF MINUTES: – [April 9, 2018](#)
- C. OLD BUSINESS
 - 1. Status of Queen Calafia Schedule/Refurbishment – Discussion
- D. NEW BUSINESS
 - 1. “Public Art Fees and Allowable Costs” – Discussion
 - 2. Potential Artwork at CA Center for the Arts, Escondido – Discussion/Action
 - 3. Murals - Discussion
- E. DIRECTOR’S REPORT – Verbal
- F. STAFF LIAISON REPORT – [Written](#)
- G. FINANCIAL REPORT – [June 2018](#)
- H. WRITTEN COMMUNICATIONS
- I. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

- J. ITEMS FROM COMMISSIONERS

K. FUTURE AGENDA ITEMS

L. ADJOURNMENT

**CITY OF ESCONDIDO
MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION**

April 9, 2018

The regular meeting of the Public Art Commission was called to order at 3:00 p.m. by Vice-chair Tiedeman in the Mitchell Room, 201 North Broadway, Escondido, California.

Commissioners present: Commissioner Osvold, Commissioner Spann, Vice-Chair Tiedeman, Commissioner Velasco, and Commissioner Cowell.

Commissioners absent: None.

Staff present: Karen Youel, Housing/Neighborhood Manager; Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

ORAL COMMUNICATIONS - None.

SWEARING IN OF NEW COMMISSIONERS:

Ty Paulson, Minutes Clerk, swore in the new commissioners.

SELECTION OF CHAIR AND VICE-CHAIR:

ACTION:

Moved by Commissioner Spann, seconded by Commissioner Cowell, to nominate Vice-chair Tiedeman to Chair. Motion carried unanimously.

ACTION:

Moved by Chair Tiedeman, seconded by Commissioner Velasco, to nominate Commissioner Osvold to Vice-chair. Motion carried unanimously.

MINUTES:

Moved by Vice-chair Osvold, seconded by Chair Tiedeman, to approve the minutes of the January 8, 2018, meeting. Motion carried unanimously.

OLD BUSINESS:

1. Status of Queen Califia Schedule - Discussion

Kristina Owens, Associate Planner, referenced the staff report and noted that they had enough docents until June. She also stated that a request for more docents had been sent out.

Chair Tiedeman suggested the Arts Partnership for volunteers.

Vice-Chair Osvold noted he would check with the Arts Partnership Board for potential volunteers.

Commissioner Velasco asked if the public could be informed about the piece being open on the 4th Saturday versus putting it into print and putting it on the website.

Discussion ensued regarding the requirements for keeping the project open on the fourth Saturday.

Chair Tiedeman suggested advertising the fourth Saturday in the Visit Escondido brochure to see if it made a difference in the amount of individuals coming to the piece on the fourth Saturday.

NEW BUSINESS:

1. Potential Re-Location of Monuments to Time Sculptures – Discussion/Action

Karen Youel, Housing/Neighborhood Manager, referenced the staff report and noted that the City had received a Housing Related Parks grant from HCD to do a number of new and delayed maintenance projects in low-income areas.

Discussion ensued regarding the restoration process for the Monuments of Time pieces as well as possible alternate locations. Areas suggested included Maple Street Plaza and Grape Day Park.

Chair Tiedeman suggested the area in front of the Center of the Arts.

Vice-Chair Osvold suggested coming up with other possible locations and then voting on it.

Ms. Youel noted that the reason this came about was due to the pieces needing to be removed and repaired.

Discussion ensued regarding placing the pieces in Heritage Park.

Commissioner Spann felt installing the pieces at Heritage Park might reduce the amount of transients in that area.

DIRECTOR'S REPORT: Received.

Discussion ensued regarding the possibility of installing a roundabout on Grand Avenue and incorporating new art into it using matching funds and Public Art input.

STAFF LIAISON REPORT: Received.

FINANCIAL REPORT: March 2018 - Received.

Chair Tiedeman questioned whether funds could be used to hire an art consultant as a project manager for upcoming projects. Staff noted they would research this further and report back to the Commission.

WRITTEN COMMUNICATIONS: None.

ORAL COMMUNICATIONS: None.

ITEMS FROM COMMISSIONERS:

Commissioner Velasco asked if she could bring information to the Commission about murals and put it on the agenda as a discussion item.

Staff noted they would include a mural discussion on the next agenda.

FUTURE AGENDA ITEMS:

Discussion item on Murals and changing the meeting in October to the third Monday.

ADJOURNMENT:

Chairman Tiedeman adjourned the meeting at 4:13 p.m. The next meeting was scheduled for July 9, 2018.

Karen Youel, Housing/Neighborhood Manager

Ty Paulson, Minutes Clerk

**PUBLIC ART
COMMISSION**

Agenda Item No.: E
Date: July 9, 2018

TO: Public Art Commission

FROM: Karen Youel, Housing and Neighborhood Services Manager
Kristina Owens, Associate Planner

SUBJECT: Staff Liaison Report

QUEEN CALIFIA'S MAGICAL CIRCLE

Queen Califia visits continue to be working well thanks to everyone's cooperation. Second Saturdays have been fully staffed and we have been able to staff Tuesdays and Thursdays through the Summer, with only a few exceptions. We have also been able to accommodate several large groups at other days/times.

Lech Juretko removed the Step Totem, the last totem to be repaired, at the end of June. Lech is doing the restoration offsite and then the totem will be replaced in the exhibit.

VINEHENGE

The damaged slide end was replaced on the Vinehenge slide in February 2018. A plastics manufacturer was hired to create a mold of the part and to mold one additional piece for the next time replacement is needed, since the slide is no longer being manufactured. The extra replacement piece was completed and is being stored at the Public Works yard.

**City of Escondido
Capital Project Balances by Fund**

Run on: June 27, 2018 at 6:55 AM

<u>Fund</u>	<u>Project</u>	<u>Description</u>	<u>Total Budget</u>	<u>Expenditures</u>	<u>Project Subtotal</u>	<u>Encumbrances</u>	<u>Project Balance</u>	<u>Manager</u>
130	420019	Public Art - Administration	30,000	27,335	2,665	0	2,665	Kristina Owens
130	420119	Niki de Saint Phalle Art	154,781	10,550	144,231	0	144,231	Kristina Owens
130	420801	Queen Califia Education	39,491	8,867	30,624	0	30,624	Karen Youel
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Art	138,595	2,400	136,195	0	136,195	Kristina Owens
130			576,316	49,152	527,164	0	527,164	