



PUBLIC ART COMMISSION

**Public Art Commission
Monday, April 9, 2018
3:00 p.m., Mitchell Room**

AGENDA

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. SWEARING IN OF NEW COMMISSIONERS
- C. BOARD AND COMMISSION MEETING PROTOCOL
- D. SELECTION OF CHAIR AND VICE-CHAIR
- E. APPROVAL OF MINUTES: – [January 8, 2018](#)
- F. OLD BUSINESS
 - 1. Status of Queen Califia Schedule – Discussion
- G. NEW BUSINESS
 - 1. Potential Re-Location of Monuments to Time Sculptures – Discussion/Action
- H. DIRECTOR'S REPORT – Verbal
- I. STAFF LIAISON REPORT – [Written](#)
- J. FINANCIAL REPORT – [March 2018](#)

K. WRITTEN COMMUNICATIONS

L. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

M. ITEMS FROM COMMISSIONERS

N. FUTURE AGENDA ITEMS

O. ADJOURNMENT

**CITY OF ESCONDIDO
MINUTES OF THE REGULAR MEETING OF THE
PUBLIC ART COMMISSION**

January 8, 2018

The regular meeting of the Public Art Commission was called to order at 3:15 p.m. by Commissioner Tiedeman in the Mitchell Room, 201 North Broadway, Escondido, California.

Commissioners present: Chair Murphy (Arrived 3:24 pm), Commissioner Osvold, Commissioner Tiedeman, Commissioner Velasco, and Commissioner Cowell.

Commissioners absent: Commissioner Pruitt, and Commissioner Grenier.

Staff present: Karen Youel, Housing/Neighborhood Manager; Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

ORAL COMMUNICATIONS - None.

MINUTES:

Moved by Commissioner Cowell, seconded by Commissioner Osvold, to approve the minutes of the October 9, 2017, meeting. Motion carried unanimously. Chair Murphy was absent from the vote.

NEW BUSINESS:

1. Presentation about Niki de Saint Phalle Exhibit at CCAE

Leah Goodwin and Robert Dudley, provided an overview of the Niki de Saint Phalle Exhibit at the CCAE and the activities surrounding the exhibit and requested input.

Commissioner Murphy entered the meeting at this time.

Discussion ensued regarding the proposed directional signage for Queen Calafia Magical Garden including banner signage. Additional discussion ensued regarding a clarification of how the event would be publicized.

Ms. Goodwin thanked Chair Murphy for the wooden pedestals.

OLD BUSINESS:

1. Participation of PAC at 2018 Niki de Saint Phalle exhibit – Discussion/Action

Kristina Owens, Associate Planner, noted that docents were available to cover the days of the event.

2. Status of Queen California Schedule - Discussion

Kristina Owens, Associate Planner, noted that the Second Saturday event was generating between 100 and 200 individuals. She also noted that they had docents for the Tuesdays and Thursdays with Commissioner Tiedeman having docents available for Second Saturdays.

Commissioner Tiedeman noted that she could talk to the docents to possibly cover Second Saturdays until 4:00 pm, if needed.

Commissioner Tiedeman expressed concern with opening the piece on the fourth Saturday without the volunteers being fully trained. She also felt it would take away from the significance of Second Saturday.

Ms. Owens noted that the concept was to open the piece on the fourth Saturday to see what the response was. She also stated that opening the piece on the fourth Saturday would not be advertised.

Commissioner Velasco noted that she had a group of individuals who were willing to go through the training. She felt the piece needed to be open more often, noting they had over 100 individuals on the fourth Saturday in November.

Chair Murphy felt the docents needed to go through the training program.

Commissioner Tiedeman noted that a minimum of two docents was needed for Second Saturday events. She also stated that the City was tied to the Second Saturday events.

Commissioner Murphy suggested continuing the fourth Saturday pilot program for two more months and that the docents be trained before the next fourth Saturday. Commissioner Tiedeman and Commissioner Velasco discussed training times for the docents.

3. “Five Benches” Project – Recommendation of Potential Sites (s)

Kristina Owens, Associate Planner, referenced the staff report and noted that the request was to identify potential locations for the project.

Discussion ensued regarding potential locations at the CCAE, which included the Sculpture Garden and Entry Court.

4. Public Art Maintenance – Discussion/Update

Kristina Owens, Associate Planner, noted that the first letters were sent out regarding maintenance, noting they received responses from all but two. She then provided an update on the subject pieces.

Commissioner Tiedeman suggested archiving the updates on the pieces for tracking purposes. She also felt this would go a long way with artists knowing that their pieces were being maintained. Ms. Youel noted that creating a trust fund for public art pieces was a good way to take care of projects, noting this would be incorporated into future projects.

Commissioner Cowell suggested taking pictures of the pieces and placing them around City Hall in order to promote public art.

Discussion ensued regarding creating a method for tracking projects.

5. MAGEC Group update - Report

Kristina Owens, Associate Planner, provided the update and noted that Katherine Zimmer was willing to provide future updates.

Commissioner Tiedeman concurred with Katherine Zimmer apprising the Commission of anything related to the Public Art Commission. Chairman Murphy concurred.

DIRECTOR’S REPORT: Received.

STAFF LIAISON REPORT: Received.

FINANCIAL REPORT – November 2017 - Received.

WRITTEN COMMUNICATIONS: None.

ORAL COMMUNICATIONS: None.

ITEMS FROM COMMISSIONERS:

Chair Murphy noted he would not be reapplying to the Commission.

Commissioner Cowell noted he received an email regarding murals, which he would forward to staff.

FUTURE AGENDA ITEMS: None.

ADJOURNMENT:

Chairman Murphy adjourned the meeting at 4:27 p.m. The next meeting was scheduled for April 9, 2018.

Karen Youel, Housing/Neighborhood Manager

Ty Paulson, Minutes Clerk

PUBLIC ART COMMISSION

Agenda Item No.: 1
Date: April 9, 2018

TO: Public Art Commission

FROM: Karen Youel, Housing and Neighborhood Services Manager
Kristina Owens, Associate Planner

SUBJECT: Staff Liaison Report

QUEEN CALIFIA'S MAGICAL CIRCLE

Queen Califia visits continue to be working well thanks to everyone's cooperation. Second Saturdays have been fully staffed and we have been able to staff Tuesdays and Thursdays from 9:00 a.m. to noon. We have also been able to accommodate several large groups at other days/times.

Lech Juretko began work in April 2017 to refurbish all of the totems. Refurbishment of all of the totems was completed with the exception of the Step Totem, which requires some extensive repairs. Staff is currently working on separate contracts to remove the Step Totem, repair it offsite, and return it to the exhibit.

NIKI DE SAINT PHALLE MUSEUM EXHIBIT

The museum exhibit ran from January 13 through March 4, 2018, and included an opening reception on January 12 and a curator's talk. The exhibit was very successful and there were many people who visited both the museum and Queen Califia. There were two very busy Second Saturdays during the run of the exhibit, and the exhibit was open on the Fourth Saturday of January and February. Additionally, we were able to accommodate several small and large groups, although there were not as many school groups jointly visiting Queen Califia and the museum as we had anticipated. Congratulations and a big thank you to everyone involved in making this a successful event.

FIVE BENCHES DONATION

Dana Chisolm, an author and former resident of Escondido, is currently fundraising for an art project called "Five Benches." The project will consist of five bronze sculptures on benches, located in five different cities. Each bench will be constructed of different decorative material depending on the specific city. Ms. Chisolm has offered to donate one of the benches to the City of Escondido. The Public Art Commission has reviewed the conceptual drawings and potential locations and approved accepting the donation. They also recommended that it be located at the California Center for the Arts (CCA). A CCAE committee approved locating the bench at the center. After looking at a few sites at the Center, city staff recommended locating the bench along Escondido Boulevard, near the ticket office and the existing Niki piece. Other locations that were reviewed, including the Sculpture Garden and the area next to the California Club, were fenced and unavailable to the public much of the time. According to Ms. Chisolm, she envisions funding

sometime in 2018. Once funding has been obtained, the PAC will review a specific location and material for the bench.

VINEHENGE

The slide at Vinehenge had been damaged during the summer of 2017. The slide had been closed to the public while repairs were being evaluated. After an extensive search, a replacement piece was located in a warehouse in another state. The piece was delivered and installed by Public Works staff in late January. We are working on making a mold of the damaged piece so a replacement piece can be made and kept on hand in case it is needed in the future.

**City of Escondido
Capital Project Balances by Fund
As of March 28, 2018**

Run on: March 28, 2018 at 9:02 AM

<u>Fund</u>	<u>Project</u>	<u>Description</u>	<u>Total Budget</u>	<u>Expenditures</u>	<u>Project Subtotal</u>	<u>Encumbrances</u>	<u>Project Balance</u>	<u>Manager</u>
130	420019	Public Art - Administration	30,000	20,514	9,486	0	9,486	Kristina Owens
130	420119	Niki de Saint Phalle Art	154,781	5,550	149,231	0	149,231	Kristina Owens
130	420801	Queen Califia Education	39,491	6,934	32,557	0	32,557	Karen Youel
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Art	138,595	2,400	136,195	0	136,195	Kristina Owens
130			576,316	35,398	540,919	0	540,919	