



# City of Escondido

## Site Awareness Tour

Grape Day Park &

James A. Stone Swimming Pool



Name: \_\_\_\_\_

Email: \_\_\_\_\_

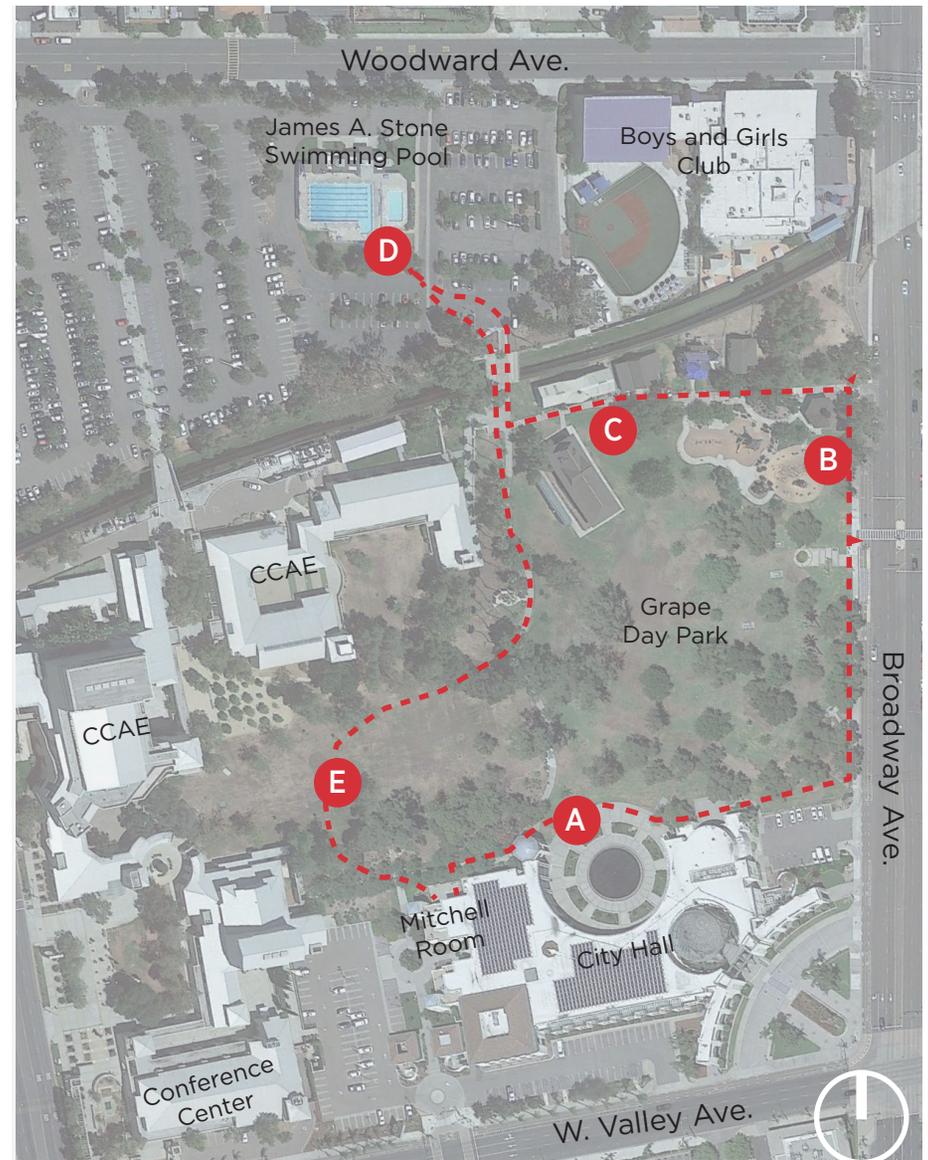


## The TAKING PART Workshop

Adapted from “RSVP Cycles” by Lawrence Halprin

The format of this workshop follows a method called TAKING PART, which is based on the theory that we are all inherently creative and that the real task for group leaders and teachers is to help us release our creativity. In TAKING PART, we can use various means to initiate our creativity. We will rely on our actual experiences of the key issues, developing awareness together so that we can have a common language, and then sharing those experiences to increase communication. We depend on different ways of expressing thoughts and feelings. In addition to talking, we can also write and draw what we are thinking and what we visualize. In all these modes each person’s feelings and attitudes have equal value. There are no experts who have “the answer”. As workshops progress, more and more energy is released, and more and more interaction of creative ideas can occur until eventually a creative consensus about the project can emerge.

Participation is the key word in TAKING PART. The success of the workshop depends on your engagement and that you share your ideas. We look forward to this time together, as it will allow all of us to experience the project site in the same way. We hope that you will enjoy the creative process, as well as find it useful.



Site Awareness Tour Map



**A** City Hall Entry and Fountain Plaza

**Observe the fountain plaza and the view of the park from the fountain.**

*What are your impressions of this park from this entrance?*

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*Is the fountain plaza a space you feel invited to use as a public space?*

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*Are you aware of all the amenities available in the park?  
How easy or difficult is it to figure out where you need to go?*

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**B** Playground and Street Frontage

**From Station A, walk to Broadway Ave. and north along the sidewalk to the playground. Observe the views from the park to the adjacent streets and the playground.**

*Is there a clear line of sight into the park from across the street? Should there be more or less visibility or buffer area?*

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*What are your thoughts on the bike trail connection, pedestrian access and the memorial elements to the site?*

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*What are your thoughts on the playground? What do you think of the grapes and Vinehenge play structures?*

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**C** **Historic Buildings and Memorial Walk**  
**From Station B, walk North towards Woodward Ave. Observe the historical buildings and plaques/signage.**

*What are your impressions of this entrance? Should there be any signage or wayfinding at this entrance?*

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*What are your thoughts on the existing signage at the historical buildings?*

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*What are your thoughts on the historical buildings? What opportunities do you see for more interactive use? How do you use this portion of the park?*

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**D** **James A. Stone Swimming Pool**  
**From Station C, walk west towards the bridge to the parking lot, then over the bridge to the swimming pool.**

*What are your impressions of the pool and its amenities?*

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*What are your thoughts on the aquatic's location? Should there be a stronger connection to Grape Day Park?*

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*What are your thoughts of the Escondido Creek and how it's integrated to the park?*

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**E**

### Grape Day Park Grassy Green

**From Station D, walk south back over the bridge and along the path over to the sculpture garden area.**

*During the walk to this area, what were any observations you had?*

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*What are your impressions of this area? What types of activities could you see happening here?*

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### Return to the Mitchell Room

**From Station E, walk south back to the Mitchell Room.**

*Note the existing trees throughout the park. Is enough shade provided?*

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*Share any remaining thoughts or concerns.*

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*Do you have any memories of events or experiences you have had in this park?*

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