



## **PUBLIC ART COMMISSION**

**Public Art Commission  
Monday, January 11, 2016  
3:00 p.m., Mitchell Room**

### **AGENDA**

The Brown Act provides an opportunity for members of the public to directly address the legislative body on any item of interest to the public, before or during the legislative body's consideration of the item. If you wish to speak regarding an agenda item, please fill out a speaker's slip and give it to the minutes clerk who will forward it to the chairman who will allocate each speaker 2-5 minutes to address the commission. If you wish to speak concerning an item not on the agenda, you may do so under Oral Communications.

The City of Escondido recognizes its obligation to provide equal access to public services to those qualified individuals with disabilities. Please contact the ADA Coordinator (760) 839-4643 with any requests for reasonable accommodation, to include sign language interpreters, at least forty-eight (48) hours prior to the meeting.

- A. CALL TO ORDER
- B. SELECTION OF VICE-CHAIR
- C. APPROVAL OF MINUTES: – [July 13, 2015](#)
- D. OLD BUSINESS
  - 1. Queen Califia Docent/Re-Opening Status – Report/Discussion/Action
- E. NEW BUSINESS
  - 1. Status of Damaged Pillar of the Community at 11<sup>th</sup> Avenue and Escondido Boulevard – Discussion/Action
- F. DIRECTOR'S REPORT – Verbal
- G. STAFF LIAISON REPORT – [Written](#)
- H. FINANCIAL REPORT – [December 2015](#)
- I. WRITTEN COMMUNICATIONS

J. ORAL COMMUNICATIONS

Under state law, all items under Oral Communications can have no action, and will either be referred to staff for administrative action or scheduled on a subsequent agenda.

K. ITEMS FROM COMMISSIONERS

L. FUTURE AGENDA ITEMS

M. ADJOURNMENT

**CITY OF ESCONDIDO  
MINUTES OF THE REGULAR MEETING OF THE  
PUBLIC ART COMMISSION**

**July 13, 2015**

The regular meeting of the Public Art Commission was called to order at 3:02 p.m. by Chair Murphy in the Mitchell Room, 201 North Broadway, Escondido, California.

**Commissioners present:** Chairman Murphy, Commissioner Mates, Commissioner Preston and Commissioner Tiedeman.

**Commissioners absent:** Vice-Chairman Harrison, Commissioner Hudgins, and Commissioner Will.

**Staff present:** Jay Petrek, Assistant Planning Director; Kristina Owens, Associate Planner; and Ty Paulson, Minutes Clerk.

**ORAL COMMUNICATIONS** - None.

**MINUTES:**

Moved by Commissioner Tiedeman, seconded by Commissioner Mates, to approve the minutes of the April 13, 2015 meeting. Motion carried unanimously.

**OLD BUSINESS:**

**1. Queen Califia Docent Status and Additional Openings –  
Report/Discussion/Action**

**Phyllis Savin, Escondido**, noted that they had two new untrained potential docents. She reported that the last Second Saturday event had over 140 attendees and lasted approximately 3.5 hours. She also indicated that summer tours were difficult due to the hot weather.

Ms. Owens noted that she had received some tour requests from the Girl Scouts and private schools.

Discussion ensued regarding websites other than the City's indicating the wrong hours of operation for the site.

Commissioner Tiedeman noted that Lech Juretko was in the process of modifying the gate.

Commissioner Preston noted that one issue occurring during tours was when other large groups of people were trying to tour the site as well.

**Roy Garrett, Escondido**, offered his services to help get the piece open more often as well as getting the word out about the piece.

Ms. Savin noted that approximately half of the docents trained ended up not following through with becoming docents.

Discussion ensued regarding a clarification of the process for printing informational brochures. Mr. Petrek noted that staff could make copies of the brochures.

## **2. Queen Calafia Docent/Re-Opening Status – Report/Discussion/Action**

Commissioner Tiedeman questioned what date the Commission and staff felt would be best for the re-opening ceremony. The date was set for the Second Saturday between 10:00 a.m. and 2:00 p.m. in October and was to be a Marti Gras theme.

Commissioner Mates suggested not having candy handouts at the event.

Discussion ensued regarding appropriate handouts for the event. Additional discussion ensued regarding publication avenues for the event.

Commissioner Preston suggested creating a press release about Phyllis Savin and the need for docents.

## **3. Potential Informational and Directional Signage at Queen Calafia – Discussion/Action**

Kristina Owens, Associate Planner, noted that some of the original Queen Calafia signage had been found and requested input from the Commission.

Discussion ensued regarding potential locations for the signage.

Commissioner Mates suggested not having signage near the duck pond, noting that it was difficult to access the piece from this area.

Ms. Savin suggested installing security signage.

Commissioner Mates suggested placing some informational signage inside the piece that could be viewed from outside and could not be vandalized. Ms. Savin suggested that the informational signage include who the artist was, the hours of operation, and a contact number.

Ms. Owens noted that she was working on the directional and temporary signage. She also noted that she had been working with the Niki Foundation regarding the monument signage.

Commissioner Mates suggested that an identification sign be placed on the site.

Commissioner Preston suggested that the signage include the fact that the piece was one of a limited number of major pieces in the world.

**NEW BUSINESS:** – None.

**DIRECTOR’S REPORT:**

Jay Petrek, Assistant Planning Director, provided a progress update on the “Wall of Courage” piece in Grape Day Park.

**STAFF LIAISON REPORT:** – Received.

**FINANCIAL REPORT** – July 1, 2015 - Received.

Mr. Petrek noted that City Council had discussed using public art funds for functional recreational art.

Chair Murphy and staff discussed using matching funds for public art pieces.

**WRITTEN COMMUNICATIONS:** – None.

**ORAL COMMUNICATIONS:**

Mr. Garrett stated that the Chamber of Commerce should be interested in what was occurring with the Queen Califia Piece, noting his view that they should be providing funding and volunteers for the piece.

Discussion ensued regarding creating a guest log for the Second Saturday events and whether sponsorships should be considered for maintaining Queen Califia.

**ITEMS FROM COMMISSIONERS:**

The Commission thanked Phyllis Savin for her work.

**FUTURE AGENDA ITEMS:**

Future agenda items included future public art projects and funding opportunities.

**ADJOURNMENT:**

Chairman Murphy adjourned the meeting at 3:57 p.m. The next meeting was scheduled for October 12, 2015.

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Jay Petrek, Director  
Community Development Department

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Ty Paulson, Minutes Clerk

**TO:** Public Art Commission

**FROM:** Jay Petrek, Community Development Director  
Kristina Owens, Associate Planner

**SUBJECT:** Staff Liaison Report

**QUEEN CALIFIA'S MAGICAL CIRCLE**

Lech Juretko finished restoring and rebuilding the three travertine benches within the Circle in September. The contract between the Foundation, Lech and the City for restoration of the "Maze Walls" was finalized at the end of October. Lech has begun work and the project is anticipated to take approximately six months to complete.

Lech has been approved to put a small shed inside the exhibit fence temporarily in order to store his equipment and tools while completing the rehabilitation on the walls, since that work will involve larger and heavier equipment.

**QUEEN CALIFIA SIGNAGE**

Kristina has been working with Community Services and Public Works staff on a project to coordinate signage at Kit Carson Park. This effort will involve assessing existing park signage to determine appropriate locations for sign placement. It also includes finding the best locations for, and installation of, the directional signs for Queen Calafia we previously discussed.

After completing the placement of directional signs staff will commence working on the design of permanent identification signage for the exhibit, previously discussed in prior meetings. The signage project is ongoing.

**PILLARS OF THE COMMUNITY**

The tile pillar at the southeastern corner of 11<sup>th</sup> Avenue and Escondido Boulevard was vandalized again in November. This is the fifth time this pillar has been damaged since late 2012, and over \$6000 from the Public Art maintenance fund has been spent so far to repair it. The artist, Wick Alexander, was approached by City staff to give his opinion of whether or not to repair the pillar again. A discussion item has been added to the Public Art Commission agenda in January to discuss options for the future of this pillar, including repairing it again, removing it or relocating it.

City of Escondido  
 Capital Project Balances by Fund  
 December 31, 2015

Agenda Item No.: H

Run on: January 5, 2016 at 4:48 PM

<u>Fund</u>	<u>Project</u>	<u>Description</u>	<u>Total Budget</u>	<u>Expenditures</u>	<u>Project Subtotal</u>	<u>Encumbrances</u>	<u>Project Balance</u>	<u>Manager</u>
130	420019	Public Art - Administration	29,325	14,693	14,633	0	14,633	Kristina Owens
130	420119	Niki de Saint Phalle Art	132,827	31,879	100,948	0	100,948	Kristina Owens
130	421001	Pedestrian Pathfinders	150,115	0	150,115	0	150,115	Kristina Owens
130	421301	Escondido Creek Art	63,335	0	63,335	0	63,335	Kristina Owens
130	427201	Maintenance Program Public Ar	59,155	0	59,155	0	59,155	Kristina Owens
<b>130</b>			<b>434,757</b>	<b>46,571</b>	<b>388,186</b>	<b>0</b>	<b>388,186</b>	